

DARLENE CHARNECO

SOLO EXHIBITIONS

- 2025 CONVERSATIONS WITH THE FUTURE; Praxis International Art; New York
2024 FIELD MAPPINGS: WEAVES & TOUCHMAPS; Guild Hall Museum; East Hampton, NY
2023 HARMONIOUS HOLOBIONT; Praxis International Art; New York
2021 SYMBIOSOME SCHOOLHOUSE; Parrish Museum Roadshow at Oysterponds Historical Society, Orient, NY
2021 EVOLVING PERCEPTIONS; Gallery North; Setauket, NY
2018 FUTURE NURTURE; Praxis International Art; New York, NY
2014 COHABITAT; McCarthy Gallery of St. Michael's College; Colchester, VT
2014 VISIONMAP: THE STORY THUS FAR; Tremaine Gallery at Hotchkiss; Lakeville, CT
2011 SELF ASSEMBLING MEMORY PALACE; Christina Ray Gallery; New York, NY
2011 ISLANDS OF MEMORY; Solar Gallery; East Hampton, NY
2007 GAMELAND; Morgan Lehman Gallery, New York, NY
2004 SPARKLEWORLD; Scope Miami; Townhouse Hotel; Miami Beach, FL
2003 EVERYWHERE; Room 305 Gallery; Bloomington, IL
2001 BEYOND WORDS; Arlene Bujese Gallery; East Hampton, NY
1999 THE WRITING RITUAL; Arlene Bujese Gallery; East Hampton, NY
1995 WALL CONSTRUCTIONS; Art Advisory Council of Port Washington; Port Washington, NY
1994 DARLENE CHARNECO; Arlene Bujese Gallery; East Hampton, NY
1993 THE HEAVY PAGE; Robert Avram Gallery; Long Island University; Southampton, NY

SELECTED GROUP EXHIBITIONS & LECTURES

- 2025 THE ARMORY SHOW; JAVITS CENTER; New York, NY
METICULOUS; Connecticut State University Visual & Performing Arts Center; Danbury, CT
2024 SUBSTANCE / SUBSTRATE; THE DELAWARE CONTEMPORARY MUSEUM; Wilmington, DE
BEYOND THE HORIZON: Women Artists from the Permanent Collection; Parrish Art Museum; Water Mill, NY
Praxis at Z©ONAMACO MÉXICO: Contemporary Art; Centro Citibanamex; Mexico City, MEXICO
MANUSCRIPTS; Museum of Contemporary Art Long Island; Patchogue, NY
HERITAGE & HOME; Floyd Memorial Exhibition Spaces; Greenport, NY
2023 PARRISH ARTIST IN RESIDENCE - SUPERORGANISM & THE POWER OF WE; Parrish Art Museum; Water Mill, NY
SOMOS / WE ARE; The Long Island Museum; Stony Brook, NY
PAINTINGS PARADOX INVITATIONAL; MM Fine Art; Southampton, NY
2022 NY LATIN AMERICAN TRIENNIAL (ABYA YALA: STRUCTURAL ORIGINS); Lehman College Gallery, Bronx, NY
D'ETRE; Longview Gallery; Washington, DC
VISUAL LANGUAGE; MOLINA GALLERY; Southampton, NY
2021 RECENT ACQUISITIONS TO THE PERMANENT COLLECTION; Parrish Art Museum; Water Mill, NY
THREE LATINA ARTISTS: TRUTH & BEAUTY; Wlsdom House M.L.T. Art Gallery; Litchfield, CT
2020 THIS LAND IS (Curated by Arlene Bujese) MM Fine Art; Southampton, NY
DIPTYCHS; Museum of Contemporary Art Long Island; Patchogue, NY
2019 WARP & WOOF: BEYOND THE LOOM; Gold Coast Arts Center; Great Neck, NY
A SURVEY OF CONTEMPORARY L.I. ART; Hale Hall Memorial Gallery; Farmingdale, NY
ON THE GRID: CONTEMPORARY EXPLORATIONS; VSOP Projects; Greenport, NY
TAKEOVER! ARTISTS IN RESIDENCE; Southampton Arts Center; Southampton, NY
2018 REIMAGINING CONSTRUCTS: Steinberg Museum of Art; Brookville, NY
REFRESH VIII; Longview Gallery; Washington, DC
STRUCTURING OUR HABITAT; Omni Gallery Public Art Space; Uniondale, NY
2017 ART, COMMUNITY, & COLLABORATION; Parrish Art Museum; Water Mill, NY
THE STRUCTURE OF THINGS; Islip Art Museum, Islip, NY
2016 GET WITH THE PROGRAM; Roman Fine Art; East Hampton, NY
REFRESH VI; Longview Gallery; Washington, DC
2015 EAST END COLLECTED; Southampton Arts Center; Southampton, NY
ART SOUTHAMPTON; Nova's Ark; Water Mill, NY
2014 DO YOU SEE THE PICTURE?; Praxis International Art; New York, NY
BUJESE COLLECTIONS; Kathryn Markell Gallery; Bridgehampton, NY
2013 NEW YORK BOUND: INTERNATIONAL BOOK ART BIENNIAL; Islip Art Museum; Islip, NY
2012 SENSORIA; Art Sites: Architecture & Art; Riverhead, NY
URBAN / SUBURBAN; Islip Art Museum; Islip, NY
THE DECEMBER SHOW; Kesting / Ray; New York, NY

2011 FRAME OF REFERENCE; Ann Street Gallery; Newburgh, NY
 PINTA FAIR; Earl's Court - Brompton Hall; London, England
 CHROMESTHESIA; Tribeca Project Space; New York, NY
 SUPERCLUSTER; Praxis International Art; Miami, FL

2010 AROUND THE WAY; El Museo Del Barrio; Herald Square; New York, NY
 COLLECTION; Christina Ray Gallery; New York, NY
 LIVING RIVER; Art Sites: Architecture + Art; Riverhead, NY

2009 HOME; Art Sites: Architecture + Art; Riverhead, NY
 THINK SMALL; Pentimenti Gallery; Philadelphia, PA
 SIX DIRECTIONS; Spanierman Gallery; East Hampton, NY

2008 THE HOUSE THAT SPRAWL BUILT; Hunterdon Museum of Art; Clinton, NJ
 LOCATE/NAVIGATE: EXERCISES IN MAPPING; Urban Culture Project; Kansas City, MO
 BRAVE NEW WORLD; Solar; East Hampton, NY

2007 AQUA ART MIAMI; Morgan Lehman Gallery; Miami Beach, FL
 SCOPE HAMPTONS; East Hampton Studios, Wainscott, NY
 BOVASSO-CHARNECO-JONES; ADA Gallery; Richmond, VA
 VIRTUAL MIGRATION; Pentimenti Gallery, Philadelphia, PA

2006 I LOVE THE BURBS; Katonah Museum of Art, Katonah, NY
 ART L.A.; Santa Monica Civic Auditorium; Los Angeles, CA
 ART CHICAGO; 222 MM Plaza; Chicago, IL

2005 THE NATURE OF THINGS; IslipArt Museum, Islip, NY
 EXCAVATING REALITIES - CHARNECO & NATROP; MAAS Projects; Houston, TX
 ABSTRACTIONS; Gallery North; Setauket, NY

2004 MAPPED; Margaret Thatcher Projects; Chelsea, NY
 TOPOLOGIES; Galleria Galou; Brooklyn, NY
 CURRENTS; Art Miami; Miami Beach Convention Center

2003 ELEMENTS; Morgan Lehman Gallery; Lakeville, CT
 METHODS AND MATERIALS; Arlene Bujese Gallery, East Hampton, NY
 LATIN AMERICAN ARTISTS; Guild Hall Museum; East Hampton, NY

2002 DEALER'S CHOICE; Arlene Bujese Gallery; East Hampton, NY
 URBAN ORGANIC; Morgan Lehman Gallery, Lakeville, CT

2001 37th JURIED EXHIBITION; Parrish Art Museum; Southampton, NY
 ABSTRACTION: 6 Perspectives; Center Gallery; Adelphi University, Garden City, NY
 60 YEARS / 60 ARTISTS: ABSTRACTION; Arlene Bujese Gallery; East Hampton, NY

2000 VISUAL VERNACULAR; Arlene Bujese Gallery; East Hampton, NY
 ABSTRACTION: Gallery North; Setauket, NY

1999 ROBERT MUNFORD ALUMNI INVITATIONAL; Avram Gallery; Southampton, NY
 CONCEPT, COMPLEX, COHERENCE; Arlene Bujese Gallery; East Hampton, NY

1998 43RD ANNUAL ARTISTS EXHIBITION; Hecksher Museum; Huntington, NY
 SUB/URBAN; Huntington Station Arts; Huntington, NY
 POINT & PLANE: DRAWING & SCULPTURE; Arlene Bujese Gallery; East Hampton, NY

1997 ON THE EDGE; Arlene Bujese Gallery; East Hampton, NY

1996 MIXED MEDIA; City of Slidell Cultural Center; Slidell, LA

1995 THE FINE ART OF SALVAGE; Gallery North; Setauket, NY
 40TH ANNUAL ARTISTS EXHIBITION; Hecksher Museum; Huntington, NY
 THE MATTER OF SYNTHESIS; Arlene Bujese Gallery; East Hampton, NY

1994 WINNERS 94; Smithtown Township Arts Council; St. James, NY
 REDISCOVERING THE LATIN ARTIST; East End Arts Council; Riverhead, NY
 39TH ANNUAL ARTISTS EXHIBITION; Hecksher Museum; Huntington, NY

SELECTED PRESS & PUBLICATIONS

'Light, Sand, and Sea'; VENDOME PRESS; Coco Meyers & Jaime Lopez
 'The Map As Art'; PRINCETON ARCHITECTURAL PRESS; Katherine Harmon
 'How Architecture Learned to Speculate'; UNIVERSITY STUTTGART; Mihall & Serbest
 'Communities & Connections in Art: Darlene Charneco'; LI PULSE; Pat Rogers
 'Darlene Charneco: Hard Nails & Mysticism'; THE EAST HAMPTON STAR; Robert Long
 'Abstraction'; THE NEW YORK TIMES; Helen A. Harrison
 'The Writing Ritual'; THE EAST HAMPTON STAR; Rose C.S. Slivka
 'Affirming Vibrant Freedom of Method'; THE NEW YORK TIMES; Phyllis Braff
 'Connie Fox / Darlene Charneco'; THE NEW YORK TIMES; Phyllis Braff

EDUCATION & AWARDS

2020 GUILD HALL WINNER TOP HONORS; Guest Juror: Susan Thompson; Associate Curator; Guggenheim Museum
 2017 POLLACK KRASNER FOUNDATION GRANTEE
 MFA STUDIES; FULL FELLOWSHIP SCHOLAR; State University of New York at Stony Brook
 BFA; MAGNA CUM LAUDE UNIVERSITY SCHOLAR; Southampton College of Long Island University